

MARIGOLD

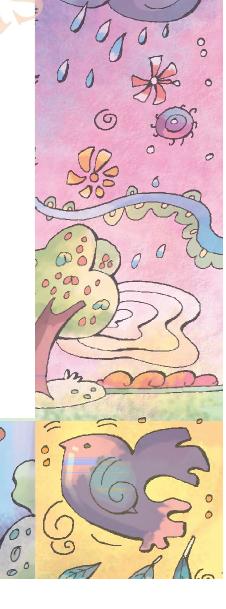
Book Five



Textbook in English for Class V



राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद् NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING



0526 - MARIGOLD

Textbook for Class V

ISBN 978-81-7450-813-3

First Edition

February 2008 Phalguna 1929

Reprint Edition

January 2009 Pausa 1930
January 2010 Magha 1931
January 2011 Magha 1932
January 2012 Magha 1933
December 2012 Agrahayana 1934
November 2013 Kartika 1935
November 2014 Agrahayana 1936
November 2015 Kartika 1937
February 2017 Magha 1938
November 2017 Agrahayana 1939
January 2019 Magha 1940
August 2019 Bhadrapada 1941
January 2021 Pausa 1942

PD 215T RSP

© National Council of Educational Research and Training, 2008

₹ 65.00

Printed on 80 GSM paper with NCERT watermark

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016 and printed at Shagun Offset Press, F-476, Sector – 63, Noida – 201 301 (U.P.)

ALL RIGHTS RESERVED

- No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page, Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

OFFICES OF THE PUBLICATION DIVISION, NCERT

NCERT Campus Sri Aurobindo Marg New Delhi 110 016

Phone: 011-26562708

108, 100 Feet Road Hosdakere Halli Extension Banashankari III Stage Bangluru 560 085

Phone: 080-26725740

Navjivan Trust Building P.O.Navjivan Ahmedabad 380 014

Phone: 079-27541446

CWC Campus Opp. Dhankal Bus Stop Panihati Kolkata 700 114

Phone: 033-25530454

CWC Complex Maligaon Guwahati 781 021

Phone: 0361-2674869

Publication Team

Head, Publication : Anup Kumar Rajput

Division

Chief Editor : Shveta Uppal

Chief Production

: Arun Chitkara

Officer

Chief Business : Vipin Dewan

Manager (In charge)

Production

: Sunil Kumar

Assistant

Cover and Layout

Henu Mehtani

Illustrations

Blue Fish Raj Ghosh Bindia Thapar Henu Mehtani Suvidha Mistry

FOREWORD

The National Curriculum Framework, 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy on Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

NCERT appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group at the primary level, Professor Anita Rampal and the Chief Advisor for this book, Professor R. Lalitha

Eapen (CIEFL, Hyderabad) for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, material and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairpersonship of Professor Mrinal Miri and Professor G.P. Deshpande, for their valuable time and contribution. As an organisation committed to the systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinement.

New Delhi 30 November 2007

National Council of Educational
Research and Training

Textbook Development Committee

CHAIRPERSON, ADVISORY COMMITTEE FOR TEXTBOOKS AT THE PRIMARY LEVEL

Anita Rampal, *Professor*, Central Institute of Education, Delhi University, Delhi

CHIEF ADVISOR

R. Lalitha Eapen, *Professor*, English and Foreign Languages University (EFLU), Hyderabad

CHIEF COORDINATOR

Ram Janma Sharma, Former *Professor* and *Head*, Department of Education in Languages, NCERT, New Delhi

MEMBERS

Anupama Chatterjee, *Primary Teacher*, Army Public School, Kolkata

Arti Rawat, *Primary Teacher*, Kendriya Vidyalaya, Raiwala, Dehradun Jaishree Acharya, *Senior Consultant*, Education Development Centre, New Delhi

Maitrayee Gopalakrishnan, *Primary Coordinator*, J.H. Ambani Saraswati Vidya Mandir, Surat, Gujarat

Pinkoo Chawla, *Primary Teacher*, Kendriya Vidyalaya, AA1, Rangpuri, New Delhi

Renu Viswanath, *Primary Teacher*, Mother's International School, New Delhi

Sangeeta Dhall, *Primary Teacher*, La Martini*ere* Jr. College, Lucknow

MEMBER-COORDINATOR

Usha Dutta, Former *Professor*, Department of Education in Languages, NCERT, New Delhi

Acknowledgements

The National Council of Educational Research and Training thanks the following authors and copyright holders for granting permission to use poems and stories included in this book. *Ice-cream Man* by Rachel Field; Teamwork by Jan Nigro. A wise old bird by Shivkumar changed to Flying Together, from Stories from Panchatantra; Children's Book Trust, New Delhi; The Ant and the Dove, Aesop's Fables; Robinson Crusoe adapted from Daniel Defoe's Robinson Crusoe; Crying by Galway Kinnell; My Elder Brother translated and adapted from Bade Bhai Saheb by Premchand; Rip Van Winkle adapted from the Legend of Rip Van Winkle by Washington Irving; Class Discussion by Gervase Phinn; The Talkative Barber adapted from the Arabian Nights; A Lion by Joseph G. Francis; Topsy-turvy Land by H.E.Wilkinson; Gulliver's Travels adapted from Jonathan Swift's Gulliver's Travels; Nobody's Friend by Enid Blyton; The Little Bully adapted from Enid Blyton's The Little Bully. Sing a Song of People by Lois Lbnski; Around the World adapted from Around the World in Eighty-days by Jules Verne; Day by Day I Float My Paper Boats by Rabindranath Tagore; Malu Bhalu excerpts from Malu Bhalu by Kamla Bhasin translated by Sandhya Rao, from the original Hindi — first published by Tulika Publishers, Chennai in 1999; Who Will be Ningthou? a story from Manipur by Indira Mukherjee, published by Tulika Publishers, Chennai in 1999.

The Council also gratefully acknowledges the contributions of Vandana R. Singh, *Consultant Editor*; Neena Chandra, *Copy Editor*; Arvind Sharma and Haroon, *DTP Operators*.

It has not been possible to trace the copyright in all the cases. The publishers apologise for any omissions and would be glad to hear from any such unacknowledged copyright holders.

CONTENTS

	Foreword		iii		
	Unit 1 Ice-cream Man Wonderful Waste!	2-19 2 10	¥	Unit 6 Class Discussion The Talkative Barber	94-109 94 100
W. Y. W.	Unit 2 Teamwork Flying Together	<mark>20-41</mark> 20 28		Unit 7 Topsy-turvy Land Gulliver's Travels	110-129 110 116
	Unit 3 My Shadow Robinson Crusoe Discovers a footprint	ч2-57 ч2 ч8		Unit 8 Nobody's Friend The Little Bully	130-147 130 135
	Unit 4 Crying My Elder Brother	58-77 58 64		Unit 9 Sing a Song of People	<mark>148-160</mark> 148
	Tinit 5	79 (1)		Unit 10	161-178

Malu Bhalu

Who Will be Ningthou? 167

161

78-93

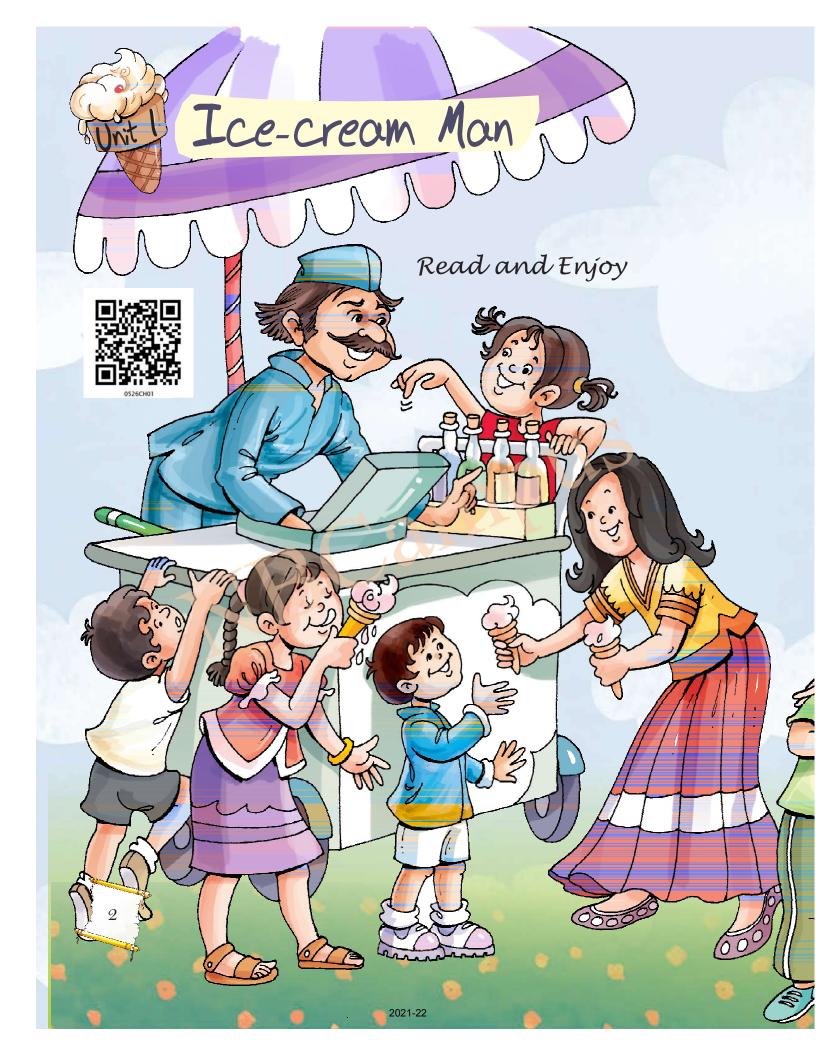
78

82

Unit 5

The Lazy Frog

Rip Van Winkle



What is cold, sweet and creamy, and wonderful to eat? Everyone's favourite treat especially on a hot summer day is an ice cream! And everyone's favourite person might just be the Ice-cream Man!

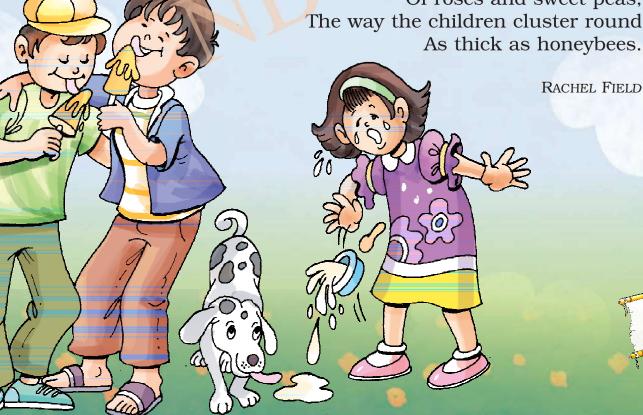
> When summer's in the city, And brick's a blaze of heat, The Ice-cream Man with his little cart Goes trundling down the street.

> Beneath his round umbrella. Oh, what a joyful sight, To see him fill the cones with mounds Of cooling brown and white:

> > Vanilla, chocolate, strawberry, Or chilly things to drink From bottles full of frosty-fizz, Green, orange, white, or pink.

His cart might be a flower bed, Of roses and sweet peas, The way the children cluster round As thick as honeybees.







Reading is Fun

1. In which season is ice cream popular?

2. Who feels joyful on seeing the Ice-cream Man?

3. Name the different flavours of ice cream the Ice-cream Man has in his cart.

4. What are the two things that the Ice-cream Man is selling?

5. What is the ice-cream cart compared to in the poem?

Let's Write

Having an ice cream on a hot summer day is exciting and enjoyable.

1.	Write about some of the exciting and enjoyable things that
	one can do in the winter season.

